

# ROADRUNNER

Vol 3 No10 Nov 80

60¢

## MODELS MODELS MODELS

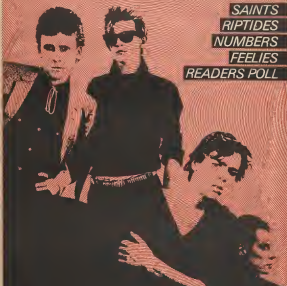
SAINTS

RIPTIDES

NUMBERS

FEELIES

READERS POLL



*Free copy of  
"Alpha Bravo Charlie Delta Echo Foxtrot Golf"  
to all new subscribers*



## CHARTS

Appendix 1: 20 Samples

1. *Chlorophyll a*
2. *Chlorophyll b*
3. *Chlorophyll c*
4. *Chlorophyll d*
5. *Chlorophyll e*
6. *Chlorophyll f*
7. *Chlorophyll g*
8. *Chlorophyll h*
9. *Chlorophyll i*
10. *Chlorophyll j*
11. *Chlorophyll k*
12. *Chlorophyll l*
13. *Chlorophyll m*
14. *Chlorophyll n*
15. *Chlorophyll o*
16. *Chlorophyll p*
17. *Chlorophyll q*
18. *Chlorophyll r*
19. *Chlorophyll s*
20. *Chlorophyll t*
21. *Chlorophyll u*
22. *Chlorophyll v*
23. *Chlorophyll w*
24. *Chlorophyll x*
25. *Chlorophyll y*
26. *Chlorophyll z*
27. *Chlorophyll aa*
28. *Chlorophyll ab*
29. *Chlorophyll ac*
30. *Chlorophyll ad*
31. *Chlorophyll ae*
32. *Chlorophyll af*
33. *Chlorophyll ag*
34. *Chlorophyll ah*
35. *Chlorophyll ai*
36. *Chlorophyll aj*
37. *Chlorophyll ak*
38. *Chlorophyll al*
39. *Chlorophyll am*
40. *Chlorophyll an*
41. *Chlorophyll ao*
42. *Chlorophyll ap*
43. *Chlorophyll aq*
44. *Chlorophyll ar*
45. *Chlorophyll as*
46. *Chlorophyll at*
47. *Chlorophyll au*
48. *Chlorophyll av*
49. *Chlorophyll aw*
50. *Chlorophyll ax*
51. *Chlorophyll ay*
52. *Chlorophyll az*
53. *Chlorophyll ba*
54. *Chlorophyll bb*
55. *Chlorophyll bc*
56. *Chlorophyll bd*
57. *Chlorophyll be*
58. *Chlorophyll bf*
59. *Chlorophyll bg*
60. *Chlorophyll bh*
61. *Chlorophyll bi*
62. *Chlorophyll bj*
63. *Chlorophyll bk*
64. *Chlorophyll bl*
65. *Chlorophyll bm*
66. *Chlorophyll bn*
67. *Chlorophyll bo*
68. *Chlorophyll bp*
69. *Chlorophyll bq*
70. *Chlorophyll br*
71. *Chlorophyll bs*
72. *Chlorophyll bt*
73. *Chlorophyll bu*
74. *Chlorophyll bv*
75. *Chlorophyll bw*
76. *Chlorophyll bx*
77. *Chlorophyll by*
78. *Chlorophyll bz*
79. *Chlorophyll ca*
80. *Chlorophyll cb*
81. *Chlorophyll cc*
82. *Chlorophyll cd*
83. *Chlorophyll ce*
84. *Chlorophyll cf*
85. *Chlorophyll cg*
86. *Chlorophyll ch*
87. *Chlorophyll ci*
88. *Chlorophyll cj*
89. *Chlorophyll ck*
90. *Chlorophyll cl*
91. *Chlorophyll cm*
92. *Chlorophyll cn*
93. *Chlorophyll co*
94. *Chlorophyll cp*
95. *Chlorophyll cq*
96. *Chlorophyll cr*
97. *Chlorophyll cs*
98. *Chlorophyll ct*
99. *Chlorophyll cu*
100. *Chlorophyll cv*
101. *Chlorophyll cw*
102. *Chlorophyll cx*
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105. *Chlorophyll da*
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107. *Chlorophyll dc*
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112. *Chlorophyll dh*
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116. *Chlorophyll dl*
117. *Chlorophyll dm*
118. *Chlorophyll dn*
119. *Chlorophyll do*
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124. *Chlorophyll dt*
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DE Smeyers

1. **Introduction**
2. **Background**
3. **Methodology**
4. **Results**
5. **Discussion**
6. **Conclusion**
7. **References**
8. **Appendix**
9. **Index**
10. **Summary**
11. **Abstract**
12. **Keywords**
13. **Subject Headings**
14. **Notes**
15. **References**
16. **Appendix**
17. **Index**
18. **Summary**
19. **Abstract**
20. **Keywords**
21. **Subject Headings**
22. **Notes**
23. **References**
24. **Appendix**
25. **Index**
26. **Summary**
27. **Abstract**
28. **Keywords**
29. **Subject Headings**
30. **Notes**
31. **References**
32. **Appendix**
33. **Index**
34. **Summary**
35. **Abstract**
36. **Keywords**
37. **Subject Headings**
38. **Notes**
39. **References**
40. **Appendix**
41. **Index**
42. **Summary**
43. **Abstract**
44. **Keywords**
45. **Subject Headings**
46. **Notes**
47. **References**
48. **Appendix**
49. **Index**
50. **Summary**
51. **Abstract**
52. **Keywords**
53. **Subject Headings**
54. **Notes**
55. **References**
56. **Appendix**
57. **Index**
58. **Summary**
59. **Abstract**
60. **Keywords**
61. **Subject Headings**
62. **Notes**
63. **References**
64. **Appendix**
65. **Index**
66. **Summary**
67. **Abstract**
68. **Keywords**
69. **Subject Headings**
70. **Notes**
71. **References**
72. **Appendix**
73. **Index**
74. **Summary**
75. **Abstract**
76. **Keywords**
77. **Subject Headings**
78. **Notes**
79. **References**
80. **Appendix**
81. **Index**
82. **Summary**
83. **Abstract**
84. **Keywords**
85. **Subject Headings**
86. **Notes**
87. **References**
88. **Appendix**
89. **Index**
90. **Summary**
91. **Abstract**
92. **Keywords**
93. **Subject Headings**
94. **Notes**
95. **References**
96. **Appendix**
97. **Index**
98. **Summary**
99. **Abstract**
100. **Keywords**
101. **Subject Headings**
102. **Notes**
103. **References**
104. **Appendix**
105. **Index**
106. **Summary**
107. **Abstract**
108. **Keywords**
109. **Subject Headings**
110. **Notes**
111. **References**
112. **Appendix**
113. **Index**
114. **Summary**
115. **Abstract**
116. **Keywords**
117. **Subject Headings**
118. **Notes**
119. **References**
120. **Appendix**
121. **Index**
122. **Summary**
123. **Abstract**
124. **Keywords**
125. **Subject Headings**
126. **Notes**
127. **References**
128. **Appendix**
129. **Index**
130. **Summary**
131. **Abstract**
132. **Keywords**
133. **Subject Headings**
134. **Notes**
135. **References**
136. **Appendix**
137. **Index**
138. **Summary**
139. **Abstract**
140. **Keywords**
141. **Subject Headings**
142. **Notes**
143. **References**
144. **Appendix**
145. **Index**
146. **Summary**
147. **Abstract**
148. **Keywords**
149. **Subject Headings**
150. **Notes**
151. **References**
152. **Appendix**
153. **Index**
154. **Summary**
155. **Abstract**
156. **Keywords**
157. **Subject Headings**
158. **Notes**
159. **References**
160. **Appendix**
161. **Index**
162. **Summary**
163. **Abstract**
164. **Keywords**
165. **Subject Headings**
166. **Notes**
167. **References**
168. **Appendix**
169. **Index**
170. **Summary**
171. **Abstract**
172. **Keywords**
173. **Subject Headings**
174. **Notes**
175. **References**
176. **Appendix**
177. **Index**
178. **Summary**
179. **Abstract**
180. **Keywords**
181. **Subject Headings**
182. **Notes**
183. **References**
184. **Appendix**
185. **Index**
186. **Summary**
187. **Abstract**
188. **Keywords**
189. **Subject Headings**
190. **Notes**
191. **References**
192. **Appendix**
193. **Index**
194. **Summary**
195. **Abstract**
196. **Keywords**
197. **Subject Headings**
198. **Notes**
199. **References**
200. **Appendix**
201. **Index**
202. **Summary**
203. **Abstract**
204. **Keywords**
205. **Subject Headings**
206. **Notes**
207. **References**
208. **Appendix**
209. **Index**
210. **Summary**
211. **Abstract**
212. **Keywords**
213. **Subject Headings**
214. **Notes**
215. **References**
216. **Appendix**
217. **Index**
218. **Summary**
219. **Abstract**
220. **Keywords**
221. **Subject Headings**
222. **Notes**
223. **References**
224. **Appendix**
225. **Index**
226. **Summary**
227. **Abstract**
228. **Keywords**
229. **Subject Headings**
230. **Notes**
231. **References**
232. **Appendix**
233. **Index**
234. **Summary**
235. **Abstract**
236. **Keywords**
237. **Subject Headings**
238. **Notes**
239. **References**
240. **Appendix**
241. **Index**
242. **Summary**
243. **Abstract**
244. **Keywords**
245. **Subject Headings**
246. **Notes**
247. **References**
248. **Appendix**
249. **Index**
250. **Summary**
251. **Abstract**
252. **Keywords**
253. **Subject Headings**
254. **Notes**
255. **References**
256. **Appendix**
257. **Index**
258. **Summary**
259. **Abstract**
260. **Keywords**
261. **Subject Headings**
262. **Notes**
263. **References**
264. **Appendix**
265. **Index**
266. **Summary**
267. **Abstract**
268. **Keywords**
269. **Subject Headings**
270. **Notes**
271. **References**
272. **Appendix**
273. <

113

1. *Introduction*
2. *Background*
3. *Methodology*
4. *Results*
5. *Discussion*
6. *Conclusion*
7. *References*
8. *Appendix*
9. *Index*
10. *Summary*
11. *Notes*
12. *Tables*
13. *Figures*
14. *Tables*
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### Australian Top 30 Albums

- [illegible]

11. **THE ANSWER IS (D).** The passage states that the

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## 45 46

- 1. **Introduction**
- 2. **Background**
- 3. **Methodology**
- 4. **Results**
- 5. **Discussion**
- 6. **Conclusion**
- 7. **References**
- 8. **Appendix**
- 9. **Index**
- 10. **Table of Contents**
- 11. **Summary**
- 12. **Abstract**
- 13. **Keywords**
- 14. **Subject Headings**
- 15. **Notes**
- 16. **References**
- 17. **Appendix**
- 18. **Index**
- 19. **Table of Contents**
- 20. **Summary**
- 21. **Abstract**
- 22. **Keywords**
- 23. **Subject Headings**
- 24. **Notes**
- 25. **References**
- 26. **Appendix**
- 27. **Index**
- 28. **Table of Contents**
- 29. **Summary**
- 30. **Abstract**
- 31. **Keywords**
- 32. **Subject Headings**
- 33. **Notes**
- 34. **References**
- 35. **Appendix**
- 36. **Index**
- 37. **Table of Contents**
- 38. **Summary**
- 39. **Abstract**
- 40. **Keywords**
- 41. **Subject Headings**
- 42. **Notes**
- 43. **References**
- 44. **Appendix**
- 45. **Index**
- 46. **Table of Contents**
- 47. **Summary**
- 48. **Abstract**
- 49. **Keywords**
- 50. **Subject Headings**
- 51. **Notes**
- 52. **References**
- 53. **Appendix**
- 54. **Index**
- 55. **Table of Contents**
- 56. **Summary**
- 57. **Abstract**
- 58. **Keywords**
- 59. **Subject Headings**
- 60. **Notes**
- 61. **References**
- 62. **Appendix**
- 63. **Index**
- 64. **Table of Contents**
- 65. **Summary**
- 66. **Abstract**
- 67. **Keywords**
- 68. **Subject Headings**
- 69. **Notes**
- 70. **References**
- 71. **Appendix**
- 72. **Index**
- 73. **Table of Contents**
- 74. **Summary**
- 75. **Abstract**
- 76. **Keywords**
- 77. **Subject Headings**
- 78. **Notes**
- 79. **References**
- 80. **Appendix**
- 81. **Index**
- 82. **Table of Contents**
- 83. **Summary**
- 84. **Abstract**
- 85. **Keywords**
- 86. **Subject Headings**
- 87. **Notes**
- 88. **References**
- 89. **Appendix**
- 90. **Index**
- 91. **Table of Contents**
- 92. **Summary**
- 93. **Abstract**
- 94. **Keywords**
- 95. **Subject Headings**
- 96. **Notes**
- 97. **References**
- 98. **Appendix**
- 99. **Index**
- 100. **Table of Contents**

111

1. **QUESTIONS**  
Answer them
2. **QUESTIONS TO ASK**  
During the interview
3. **QUESTIONS TO ASK**  
After the interview
4. **QUESTIONS TO ASK**  
During the interview
5. **QUESTIONS TO ASK**  
During the interview
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During the interview
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During the interview
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During the interview
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During the interview
10. **QUESTIONS TO ASK**  
During the interview

## 40

10. **Wissenschaftler/-in**  
Wissenschaftler/-in
11. **Lehrer/-in**  
Lehrer/-in
12. **Student/-in**  
Student/-in
13. **Dozent/-in**  
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Student/-in



1. **QUESTION**
2. **ANSWER**
3. **QUESTION**
4. **ANSWER**
5. **QUESTION**
6. **ANSWER**
7. **QUESTION**
8. **ANSWER**
9. **QUESTION**
10. **ANSWER**
11. **QUESTION**
12. **ANSWER**
13. **QUESTION**
14. **ANSWER**
15. **QUESTION**
16. **ANSWER**
17. **QUESTION**
18. **ANSWER**
19. **QUESTION**
20. **ANSWER**

21. **What is the purpose of the "Data" section in a research paper?**
22. **What is the purpose of the "Discussion" section in a research paper?**
23. **What is the purpose of the "Conclusion" section in a research paper?**
24. **What is the purpose of the "References" section in a research paper?**
25. **What is the purpose of the "Appendix" section in a research paper?**



1. **Identify the main purpose of the text.**
2. **Summarize the main points of the text.**
3. **Identify the author's tone and style.**
4. **Identify the author's main argument.**
5. **Identify the author's main evidence.**
6. **Identify the author's main conclusion.**
7. **Identify the author's main recommendation.**
8. **Identify the author's main conclusion.**
9. **Identify the author's main recommendation.**
10. **Identify the author's main conclusion.**





# the summer line·up from Missing Link



Laughing Clowns  
(ING 001)



The Birthday Party  
aka Boys Next Door  
(Link 7)



The Residents  
Commercial Album  
(Link 9)



Dead Kennedy's  
(Link 8)

PLUS: 'Move On Up' the new single from the Flying Lizards  
and 'Let's Be Sophisticated' by International Exiles.



**FEELIES**  
**MIDDLECLASS OR MILITANTWIMPS?**

[illegible][illegible]

These "Papers" were written by a student of the University of Chicago, and are a valuable contribution to the study of the history of the United States. The author has been able to obtain access to many of the original documents, and has been able to compare them with the published versions. The result is a work of great value to the student of American history.

[illegible][illegible]

There are a number of reasons why the *Journal of Management Studies* is a good choice for students. First, it is a leading journal in the field of management studies, and it is published by a leading publisher in the field. Second, it is a journal that is read by a wide range of management scholars, and it is a journal that is cited frequently in the literature. Third, it is a journal that is easy to read, and it is a journal that is interesting to read. Fourth, it is a journal that is affordable, and it is a journal that is available in a variety of formats. Finally, it is a journal that is published by a leading publisher in the field, and it is a journal that is published by a leading publisher in the field.

[illegible][illegible]

the following: (1) a wide range of performance characteristics; (2) a wide range of sizes and shapes; (3) a wide range of materials; (4) a wide range of manufacturing processes; (5) a wide range of applications; (6) a wide range of environmental conditions; (7) a wide range of operating conditions; (8) a wide range of maintenance requirements; (9) a wide range of safety features; (10) a wide range of cost options.

the American people. The American people are the only ones who can decide whether or not they want to live in a free society. The American people are the only ones who can decide whether or not they want to live in a free society. The American people are the only ones who can decide whether or not they want to live in a free society.

1980s. The *Journal of the American Academy of Religion* (JAAAR) was the first to publish a special issue devoted to the study of religion and politics. In 1981, the JAAAR published a special issue on "Religion and the State in the United States." This issue was edited by Robert M. Gellman and featured articles by Gellman, Robert M. Gellman, and Robert M. Gellman. The JAAAR also published a special issue on "Religion and the State in the United States" in 1982. This issue was edited by Robert M. Gellman and featured articles by Gellman, Robert M. Gellman, and Robert M. Gellman. The JAAAR also published a special issue on "Religion and the State in the United States" in 1983. This issue was edited by Robert M. Gellman and featured articles by Gellman, Robert M. Gellman, and Robert M. Gellman.

[illegible]

# REDgum



## VIRGIN GROUND

### TOURING DATES

UK		
Friday	7th	November Project 3000 Hotel Melbourne
Saturday	8th	November 3rd Kelly Festival, Winton (near Melbourne)
Sunday	9th	November 1st Lyns Green Farm, Melbourne (afternoon) Murray's Hotel Melbourne (evening)
USA		
Thursday	11th	November Adelaide Town Hall
Friday	12th	November Governor Hindmarsh Hotel Adelaide
NSW		
Thursday	26th	November Sydney, venue to be confirmed
Friday	27th	November Sydney (Vivid) Cabaret
Saturday	28th	November San Miguel Hotel Crowsnest
ACT		
Sunday	29th	November Ansett Hotel Canberra
QLD		
Friday	29th	November Festival Street
Saturday	30th	November Lynn La Rose Theatre
London	1988	November Lynn La Rose Theatre



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 (and perception from Adelaide to the world

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 Cassette 0154417





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released yet  
another great album....

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FROM THE POLICE

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*Regatta de Blanc* 37068



album or cassette



ZENYATTA MONDATTA

ZENYATTA MONDATTA 37377

featuring: **DON'T STAND SO CLOSE TO ME**







There's no getting around it: The 1980s have been a time of change for the fashion industry. And the change has been a good one.

The first sign of the change came in the form of the 1980s fashion revolution. It was a time when the fashion industry was in a state of flux. The fashion industry was in a state of flux. The fashion industry was in a state of flux.

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Johnnie The Beauty



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# MODELS

# UB40 FEATURING

FOOD FOR THOUGHT & I THINK IT'S GOING TO RAIN TODAY



NO LONGER UNEMPLOYED  
ON AUSTRALIAN CHARTS

SIGNING  
OFF

BBP 100440  
Cassette PC 1243

# STEVE FORBERT "LITTLE STEVIE ORBIT"



Steve Forbert loves simple music. He has grown up absorbing country music, rock, pop and blues. There are some undeniable parts of him, and he gives them back to us with no thought of classification. You can hear his range on this album. Like all great artists, Forbert will not be ignored. He will treat a song as the music he feels it's for. The result has not only a musical program as described and described, it is listening.

Paul Simon, 24 July 1983, Paris



Featuring his new single  
GET WELL SOON  
OUT NOW!





YOU WILL REALLY HATE

**TALKINGHEADS**

REMAIN IN LIGHT

**TALKINGHEADS**

**TALKINGHEADS**



THE LATEST TO LOATHE

ALSO TO BE LAID TO REST AND TYPED



Yes, here it is — our second readers' poll, expanded from last year's which was such a great success, particularly the presentation night at Melbourne's Crystal Ballroom with the Sports, Boys Next Door, Lemmy Caution, MEO 245,

The Kervins and Bush Turkey and compere (didn't they give 'em heaps!) Rod Symons &

Wilbur Wilde (I see they've graduated to Countdown these days — ah well, everyone's gotta start somewhere).

# ROADRUNNER 1980 READERS' POLL

*So get your pens out & get your forms into: P.O.  
Box 90, EASTWOOD, S.A. 5063.*

## ADELAIDE

Group \_\_\_\_\_  
Live Group \_\_\_\_\_  
Radio Station \_\_\_\_\_  
D.J. \_\_\_\_\_

## MELBOURNE

Group \_\_\_\_\_  
Live Group \_\_\_\_\_  
Radio Station \_\_\_\_\_  
D.J. \_\_\_\_\_

## BRISBANE

Group \_\_\_\_\_  
Live Group \_\_\_\_\_  
Radio Station \_\_\_\_\_  
D.J. \_\_\_\_\_

## SYDNEY

Group \_\_\_\_\_  
Live Group \_\_\_\_\_  
Radio Station \_\_\_\_\_  
D.J. \_\_\_\_\_

## PERTH

Group \_\_\_\_\_  
Live Group \_\_\_\_\_  
Radio Station \_\_\_\_\_  
D.J. \_\_\_\_\_

## HOBART

Group \_\_\_\_\_  
Live Group \_\_\_\_\_  
Radio Station \_\_\_\_\_  
D.J. \_\_\_\_\_

## AUSTRALIAN SECTION

Male Vocalist \_\_\_\_\_  
Female Vocalist \_\_\_\_\_  
Group \_\_\_\_\_  
Album \_\_\_\_\_  
Single \_\_\_\_\_  
Live \_\_\_\_\_  
Songwriter \_\_\_\_\_  
Tip for 1981 \_\_\_\_\_  
TV Show \_\_\_\_\_

## WORLD SECTION

Male Vocalist \_\_\_\_\_  
Female Vocalist \_\_\_\_\_  
Group \_\_\_\_\_  
Album \_\_\_\_\_  
Single \_\_\_\_\_  
Songwriter \_\_\_\_\_  
Tip for 1981 \_\_\_\_\_

## BRITISH SECTION

Male Vocalist \_\_\_\_\_  
Female Vocalist \_\_\_\_\_  
Group \_\_\_\_\_  
Album \_\_\_\_\_  
Single \_\_\_\_\_  
Tour \_\_\_\_\_  
Songwriter \_\_\_\_\_  
Tip for 1981 \_\_\_\_\_

## U.S. SECTION

Male Vocalist \_\_\_\_\_  
Female Vocalist \_\_\_\_\_  
Group \_\_\_\_\_  
Album \_\_\_\_\_  
Single \_\_\_\_\_  
Tour \_\_\_\_\_  
Songwriter \_\_\_\_\_  
Tip for 1981 \_\_\_\_\_

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If you wanna Boogie right across the land  
Get yourself a Ticket to see this Rock n Roll Band

KEVIN BORICH DELIVERS ON HIS  
FIRST ALBUM FROM BUSHROOM RECORDS



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16 SYDNEY CAPITOL THEATRE  
19 BRISBANE CLOUDLAND

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**ONE STEPAHEAD/IN THE WARS**

First 10,000 with free Special Colour Poster 'Don't Move'



# ATTENTION: RED ALERT!



**CHANGING** 11 17 Final hour  
John and Annie's wedding scene

**FLYINGWHEEL RHYTHM** 11 22 Final hour  
dedicated to the 1960s. See tape on it.

**WOMEN, JOHN WEDDING, JOE** 11 24  
Final hour. Same tape as a

**BLACK JOURNAL** 11 26 Final hour  
Clare and Pegg review 1960s, 70s  
to see if there's anything new

**PROTECT AND CONQUER** 11 28 Final hour  
Red shows the Warring Years. See  
Annie's book on it

**BATTERED BUT UNBROKEN** 11 31 Final hour  
John's thoughts on all the years  
leading to current scene

**ANNOUNCER** 11 33 Final hour John Pegg, Clare  
Have a 1960s night on

**WAVE (CONGRAT)** 11 35 Final hour Music-making  
Sunday afternoon. See music on tape  
on it

**THE FINE MARTINIS** 11 38 Final hour. See  
what's in the box. John's book on it

**AND FURTHER ON** 11 39 See book 

**FLYINGWHEEL**, for 1960s. See book. 11 39 (see  
John Pegg's book. Clare's  
Collection book  
**JETHRO TULL**

New Albums



RECORDS AND TAPES